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COLLECTIONS CHOISIES DE MORCEAUX POUR

FLÛTE SEULE

PAR

G. GARIBOLDI, J. RÉMUSAT, TULOU, etc.

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(2^e Degré)

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GARIBOLDI (G)

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vingt morceaux de différents auteurs

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Thème de Weber.
Le Barbier de Séville.
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Dors mon Ange.
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Caprice.
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Mina.
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Pensée.
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Motifs de l'Opéra de Mina.
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Donizetti.
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Winter.

Melodie de Mozart.
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Vaccai.
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Rossini.

RÉMUSAT (J) LE FLÛTISTE ROMANCIER

deux de romances variées

Petite Fleur des Bois.
Ma Céline.
Rossignols et Fauvettes.
Oh la menteuse.
Corvette mes Amours.
Belle Juive.

La Fille de la Vallée.
Follette.
Priez pour Elle.
Simplicité.
Fleur d'Orient.
Les doux Projets.
(6^e Degré)

RÉMUSAT (J) SOUVENIR DU THÉÂTRE ALLEMAND

des Fantaisies élégantes

Don Juan.
Les Noces de Figaro.
Euryanthe.
Don Juan.
Robin des Bois.
(4^e Degré)

Les Noces de Figaro.
Oberon.
Il Crociato.
Marguerite d'Anjou.
Melodie de Meyerbeer.
(5^e Degré)

RÉMUSAT (J) HUIT CAVATINES ITALIENNES

en forme de Fantaisies

Anna Bolena.
La Sonnambula.
La Gazza Ladra.
Elisa et Claudio.
(4^e Degré)

Elisabeth.
Torquato Tasso.
Parisina.
Jean de Calais.
(5^e Degré)

TULOU et Divers. MOSAIQUES des FLÛTISTES.

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Cavatine de Bellini.
Melodie Originale.
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La Cenerentola.
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(5^e Degré)

PARIS

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LE DENIS

A. Le Duc



LE FLÛTISTE ROMANCIER.

ROMANCES VARIÉES

EN FORME DE FANTAISIES.

POUR FLÛTE SEULE.

PAR J. RÉMUSAT.

PREMIÈRE SUITE.

Andante.

INTROD *p*

espress. *f*

Risoluto. *p* *pp* *f*

sons pleins. *f* *mp* *Grazioso.* *tr*

tr *tr* *p*

diminuendo. *6* *ritard.* *tr* *2.*

The musical score is written for a single flute in G major and common time. It begins with an 'Andante' tempo and a piano (*p*) dynamic. The piece is marked as an 'INTROD' (introduction). The score includes several dynamic markings: *p*, *pp*, *f*, and *mp*. Articulations include slurs, accents, and trills (*tr*). Performance instructions include 'Andante.', 'espress.' (espressivo), 'Risoluto.' (resoluto), 'sons pleins.' (full sound), 'Grazioso.' (grazioso), 'diminuendo.' (diminuendo), and 'ritard.' (ritardando). The score features sixteenth-note passages, sixteenth-note chords, and sixteenth-note triplets. The piece concludes with a final cadence in G major, marked with a fermata and a '2.' (second ending).

FLÛTE

Petite fleur des bois. (Masini)
Allegretto.

in Tempo.

First staff of music, treble clef, key signature of one sharp (F#). The music consists of a series of eighth notes with slurs. The tempo marking "in Tempo." is positioned above the staff. The dynamic marking "p" (piano) is placed below the staff. The instruction "rallentando." is written below the first few measures.

Second staff of music, treble clef, key signature of one sharp. The music continues with eighth notes and slurs. Dynamic markings include "cres." (crescendo), "f" (forte), and "p" (piano) placed below the staff.

Third staff of music, treble clef, key signature of one sharp. The music features a trill marked "tr." and a fermata. The dynamic marking "rall." (rallentando) is placed below the staff. The word "in" is written at the end of the staff.

Fourth staff of music, treble clef, key signature of one sharp. The tempo marking "Tempo." is placed at the beginning of the staff. The music consists of eighth notes with slurs.

Fifth staff of music, treble clef, key signature of one sharp. The music continues with eighth notes and slurs.

Sixth staff of music, treble clef, key signature of one sharp. The music consists of eighth notes with slurs.

Seventh staff of music, treble clef, key signature of one sharp. The music consists of eighth notes with slurs. Dynamic markings "f" (forte) and "pp" (pianissimo) are placed below the staff.

Eighth staff of music, treble clef, key signature of one sharp. The music consists of eighth notes with slurs. Dynamic markings "f" (forte) and "ff" (fortissimo) are placed below the staff.

FLUTE.

All^o mod^{to}

INTROD.

f

pp

f

rallentando.

espressione.

f

Ma Céline. (de LAMBERT)

Andante.

p

FLÛTE.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *mf*, *f*, and *mp*. There are slurs and accents throughout the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*. There are slurs and accents throughout the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and the instruction *rallent.* There are slurs and accents throughout the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*. There are slurs and accents throughout the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* and the instruction *rallent.* Below the staff, the text reads: "Rossignols et Fauvettes. (A LEDUC) Tempo di Valza." and "p > cres > cen - do. > f". There are slurs and accents throughout the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and the instruction *leggiere.* There are slurs and accents throughout the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*. There are slurs and accents throughout the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*. There are slurs and accents throughout the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p*. There are slurs and accents throughout the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff*. There are slurs and accents throughout the staff.

FLÛTE.

Grazioso.

p

espress.

poco piu ritenuto.

mf

rallentando rall poco a poco

p

lento. in Tempo.

f *pp* *f* *p*

un poco animato.

f

f *f* *f*

FLÛTE.

Andantino.

INTROD. $\frac{7}{4}$ *p* *con forza.* *f* *dol:*

All^o mod^{to} Oh! la menteuse. (A. Leduc)

rall *tr* *p*

poco animato.

p

pp *tr* *8^a ad lib.*

8 All^{to} con grazia.

FLÛTE.

The musical score consists of 13 staves of music. The first five staves are marked with a piano (*p*) dynamic and include various articulations such as accents and slurs. The sixth staff is marked *rallent.* and contains the text "Corvette mes amours. (A. Leduc) Allegretto." above the staff. The seventh staff is marked *ritard.* and *p*. The eighth staff is marked *mf*. The ninth and tenth staves are marked *f*. The eleventh and twelfth staves are marked *mf*. The thirteenth staff is marked *f*. The score includes various musical notations such as treble clefs, time signatures, notes, rests, slurs, and dynamic markings.

Belle Juive. (A. Leduc)

Mod^{to},

Animato.



LE FLÛTISTE ROMANCIER.

ROMANCES VARIÉES.

EN FORME DE FANTAISIES.

POUR FLÛTE SEULE.

PAR J. RÉMUSAT.

DEUXIÈME SUITE.

FLÛTE.

La fille de la vallée. (A. Delatour)

Andantino.

INTROD.

f *p*

p *pp* *f* *pp*

f *pp* *mf*

p

p *pp*

diminuendo. *poco a poco.*

p *pp*

FLÛTE.

Mouv! de Valse. Follette(A. Thys)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff features a *rall.* (rallentando) marking. The fourth staff is marked *a Tempo.* The fifth staff returns to a forte (*f*) dynamic. The sixth staff includes a triplet of eighth notes. The seventh staff is marked *Con forza.* and includes a first ending bracket. The eighth staff features trills (*tr.*) and dynamic markings of *f* and *p*. The ninth staff includes dynamic markings of *f* and *pp*. The score concludes with a final flourish.

FLUTE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff includes trills (tr.) and accents (>). The second and third staves continue with similar rhythmic patterns, featuring slurs and accents. The fourth staff shows a change in articulation with more distinct notes and slurs. The fifth staff features a trill and a dynamic marking of *p* (piano). The sixth staff is marked *a Tempo.* and includes a *rall.* (rallentando) marking. The seventh and eighth staves continue with dense sixteenth-note textures. The ninth staff has a dynamic marking of *mf* (mezzo-forte) and includes a trill. The tenth staff concludes with a dynamic marking of *ff* (fortissimo).

FLUTE.

THÈME. Priez pour elle. (A. Leduc)
Moderato.

INTROD. *ad-libitum.* *mf* *ritard.* *p* *espress* *mf*

rallent. *mf* *in Tempo.*

ritard. *mf* **VARIATION.** *Un poco animato.*

f

p *cres - - cen - - do.* *f* *p*

cres. *f* *p* **CODA.**

rall. *tr* *tento.* *p* **Allegretto.**

f *p*

ritard. *in Tempo.*

f *p*

FLUTE

accelerando. e cres.

Brillante. *tr*

f *mf*

f *f* *f* *p*

f

pp *cres.*

f *in Tempo.* *p*

f *rallent.* *p*

mf

f *f* *f* *cres. cen. do. accel. lerando.*

ff *ff*

FLÛTE.

ROMANCE

All^o mod^{to}

p *f* *p* *p*

rall. *p*

tr.

pp *f* Brillante.

poco più lento.

rallent *Dolce. Simplicité, Romance. (D. Schilizzi)*

rall.

FLUTE.

FLÛTE.

Andantino.

INTROD *f*

THÈME.
Tempo. I^o

rallent. *pp* Fleur d'Orient. (A. Delatour)

p

pp

mf

ritard. *All^o mod^{to}* *mf*

f *rallentando.*

Tempo. I^o

f

f *rallent.*

p *f* *rallent.*

All^{to} Les doux projets (A. Delatour)

p

FLÛTE.

rall.
Tempo. I^o
f
p
f *pp*
f *f* *pp*
mf *f* *ff* *mf*
Presto.
mf
ff *accelerando.* *f* *ff* *ff*

